

# *G.I. Gurdjieff's Women's Movements*

*September 20 – 23, 2018*  
Singhofen (Frankfurt) - Germany

*Margit Martinu*

*Coen van Hoboken*  
*(Piano)*

*Movements given by G.I. Gurdjieff especially for the women will be studied in an environment of mutual trust and support where we can assist each other in discovering the meaning these Dances and Movements carry for ourselves as individuals and, also what they represent in today's world.*

*Participation in Women's Movements presents a rare opportunity to connect with our deepest being and nourish our innate female qualities.*

*In this seminar we will also share practical work and do the cooking together.*

## *MARGIT MARTINU*

Was born and raised in Prague. Her training included dance based on the Jaques-Dalcroze method and Russian-school artistic gymnastics, which focused not only on movement but also on the development of sensibility to music.

In the 1970s, after moving to the West, she had the opportunity of study under direct pupils of G.I. Gurdjieff, following a ten-month course at J.G. Bennett's International Academy for Continuous Education in Sherborne, England, and studying seven years with Paul Anderson at the American Institute in the United States. In the early 1980s, after Anderson appointed her teacher of Gurdjieff Movements, she began transmitting the sacred dances to groups in various countries.

Margit Martinu leads Movements seminars and groups centered on the search of the meaning of "inner work" and on exchanges of experiences between participants. She produced several public demonstrations of sacred dances as well as concerts of Gurdjieff/de Hartmann music. <http://www.gurdjieffmovements.it/>

## *Organization and contact:*

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## *Schedule:*

Beginning on Thursday 20th at 4.45pm and ending on Sunday 23rd at 3.30 pm.